**Six + 1 Traits Rubric:**

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|  | A Level | B Level | B Level | B Level | P Level | P level |
| **Ideas** | An unforgettable experience is shared using details that make the narrative truly memorable. | An interesting experience is shared with details that help create the interest. | This interesting experience needs more details. | The narrative needs to focus on one experience. Some details do not fit the narrative. | The narrative needs to focus on one experience. Details are needed. | The narrative needs to share an experience and use details. |
| **Organization** | The organization makes the narrative enjoyable and easy to read. | The narrative is well organized, with a clear beginning, middle, and ending. Transitions are used well. | The narrative is well organized. Most of the transitions are helpful. | The order of events needs to be corrected. More transitions need to be used. One part (beginning, middle, or ending) of the narrative is weak. | The beginning, middle, and ending all run together. The order of events is unclear. | The narrative needs to be reorganized. |
| **Voice** | The voice creates an unforgettable experience. | The personal voice creates interest in the narrative. Dialogue is used. | The voice creates interest in the narrative. More dialogue is needed. | The voice can usually be heard. More dialogue is needed. | The voice is weak. Dialogue is needed. | The voice shows no involvement in the narrative. Dialogue is needed. |
| **Word Choice** | Exceptional word choice captures the experience. | Specific nouns, strong verbs, and well-chosen modifiers create vivid pictures and express clear feelings. | Specific nouns and strong verbs are used. Modifiers are needed to create a clearer picture. | Strong nouns, verbs, and modifiers are needed to create a clear picture. | General and overused words do not create a clear picture. | Word choice has not been considered. |
| **Sentence Fluency** | The sentences are skillfully written, original, and interesting. | The sentences show variety and are easy to read and understand. | The sentences are varied, but some should flow more smoothly. | A better variety of sentences is needed. Sentences do not read smoothly. | Many short or incomplete sentences need to be combined to keep the writing from being choppy. | Most sentences need to be rewritten. Help is needed. |
| **Conventions** | Grammar and punctuation are correct, and the writing is free of spelling errors. | The narrative has a few minor errors in punctuation, spelling, or grammar. | The narrative has several errors in punctuation, spelling, or grammar. | Some errors cause confusion. | Many errors make the narrative confusing and hard to read. | Help is needed to make corrections. |

For information only: Suggested Rubric for Evaluation of Final Portfolio

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| Standard | 3 | 2 | 1 |
| Portfolio contains four or more compositions of various genres in final form. | Portfolio contains four or more compositions of various genres in high-quality final form. | Portfolio contains at least four finished compositions of various genres, though they may still contain significant errors. | Portfolio contains fewer than four compositions or contains four compositions of limited variety or not in final form. |
| Accompanying texts are original and reflect upon all compositions included in the portfolio. | Accompanying texts are highly original and thoughtfully reflect upon all compositions included in the portfolio. | Accompanying texts are original and sufficiently reflect upon all compositions included in the portfolio. | Accompanying texts may be somewhat unoriginal and may not sufficiently reflect upon all compositions included in the portfolio. |
| Selections and accompanying texts are organized logically or creatively within the portfolio. | Selections and accompanying texts are organized creatively (thematically or in another unusual/original way) within the portfolio. | Selections and accompanying texts are organized logically within the portfolio. | Selections and/or accompanying texts are not organized logically or creatively. Portfolio is not cohesive. |
| Presentation of portfolio is neat and attractive. | Presentation of portfolio is neat and demonstrates a higher level of aesthetic awareness. | Presentation of portfolio is neat and attractive. | Presentation of portfolio is sloppy or careless. |